

Concerto for Cello in C Minor

II. Largo

by Emmanuel Burity

J = 40

Violoncello Principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6 6 6 \natural 6

15

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

mf \natural 6

23

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

p

30

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

7 7 b

36

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6 6 p p p

44

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6

51

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6 6 6

58

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

tr

Violoncello
Principale

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The sheet music consists of nine staves of cello music. Staff 1 starts at measure 1 with a tempo of $\text{♩} = 40$. Staff 2 begins at measure 8. Staff 3 begins at measure 14, with a dynamic *tr* (trill) over the last measure. Staff 4 begins at measure 26. Staff 5 begins at measure 33. Staff 6 begins at measure 37, with a dynamic *tr* over the last measure. Staff 7 begins at measure 43. Staff 8 begins at measure 51. Staff 9 begins at measure 57, with a dynamic *tr* over the last measure.

Violino 1

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$\text{♩} = 40$

5

13

24

30

35

40

46

52

Violino 2

Concerto for Cello in C Minor

II. Largo

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The sheet music consists of eight staves of musical notation for Violino 2 (Cello). The key signature is one flat, indicating C minor. The time signature is mostly 2/4, with some changes in measure 22 and 44. The tempo is marked as $\text{♩} = 40$. Measure 1 starts with a dynamic p and consists of eighth-note pairs. Measures 2 through 9 show a repeating pattern of eighth-note pairs followed by sixteenth-note patterns. Measure 10 begins with a sixteenth-note pattern. Measures 11 through 19 continue with sixteenth-note patterns. Measure 20 starts with a sixteenth-note pattern and ends with a dynamic mf . Measures 21 through 29 continue with sixteenth-note patterns. Measure 30 begins with a sixteenth-note pattern and ends with a dynamic p . Measures 31 through 39 continue with sixteenth-note patterns. Measure 40 begins with a sixteenth-note pattern. Measures 41 through 49 continue with sixteenth-note patterns. Measure 50 begins with a sixteenth-note pattern. Measures 51 through 59 continue with sixteenth-note patterns. Measure 60 begins with a sixteenth-note pattern and ends with a fermata over the first two notes of the next measure.

Viola

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II. Largo

by Emmanuel Burity

$\text{♩} = 40$

6

11

16

23

28

33

38

45

50

2

55



60



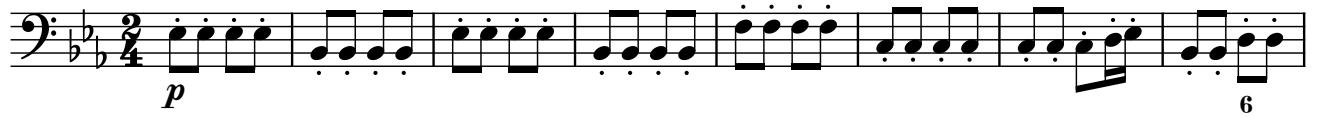
Violoncello e
Basso continuo

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by Emmanuel Burity

$\text{♩} = 40$



9



17



27



36



46



55

