

# Concerto for Cello in C Minor

## II. Largo

by Emmanuel Burity

$\text{♩} = 40$

Violoncello Principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

*p*

8

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6

6

6

$\flat 6$

15

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

*tr*

*mf*

*mf*

*mf*

*mf*

6

23

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

*p*

*p*

*p*

6

30

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

7

b7

b

36

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6

6

p

tr

44

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6

51

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6

6

b6

58

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

*tr*

Detailed description: This is a page of a musical score for strings, starting at measure 58. The score is written for five parts: Violoncello/Pedale (V.P.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello/Double Bass (Vlc/Bsc.). The key signature is two flats (B-flat and E-flat). The V.P. part features a melodic line with a trill (tr) in measure 58. The Vln. 1 part has a melodic line with some slurs. The Vln. 2 part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vlc/Bsc. part plays a rhythmic pattern of eighth notes. The score ends with a double bar line in measure 62.

Violoncello  
Principale

# Concerto for Cello in C Minor

## II. Largo

by Emmanuel Burity

♩ = 40

The musical score is written for a cello in C minor, 2/4 time, with a tempo of ♩ = 40. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and ornaments. The key signature has two flats (Bb and Eb). The score ends with a double bar line and repeat dots.

Measures 1-7: Introduction of the main melodic motif.

Measures 8-13: Continuation of the motif with slurs.

Measures 14-25: Introduction of a trill (tr) and a 4-measure rest.

Measures 26-32: Continuation of the melodic line with slurs.

Measures 33-36: Continuation of the melodic line with slurs.

Measures 37-42: Continuation of the melodic line with slurs and a trill (tr).

Measures 43-50: Continuation of the melodic line with slurs.

Measures 51-56: Continuation of the melodic line with slurs.

Measures 57-58: Final measures of the section, ending with a trill (tr) and a fermata.

Violino 1

# Concerto for Cello in C Minor

## II. Largo

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$\text{♩} = 40$

5

13

*mf*

24

*p*

30

35

40

*p*

46

52

Violino 2

# Concerto for Cello in C Minor

## II. Largo

by Emmanuel Burity

$\text{♩} = 40$

*p*

10

15

22

*mf* *p*

30

*p*

44

53

58

Viola

# Concerto for Cello in C Minor

## II. Largo

by Emmanuel Burity

$\text{♩} = 40$

*p*

6

11

16

*mf*

23

*p*

28

33

38

*p*

45

50

2

55



Musical notation for measures 55-59. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 55 features a melodic line with eighth notes and a bass line with quarter notes. Measures 56-59 continue with similar rhythmic patterns, including some beamed eighth notes and quarter notes.

60



Musical notation for measure 60. The piece continues in 3/4 time with a key signature of two flats. The measure consists of a melodic line with quarter notes and a bass line with quarter notes, ending with a fermata over the final note.



Violoncello e  
Basso continuo

# Concerto for Cello in C Minor

## II. Largo

by Emmanuel Burity

$\text{♩} = 40$

*p* 6

9

6 6 ♭6

17

*mf* 6 6 *p*

27

7 ♭7 ♭

36

6 6 *p*

46

6 6 6

55

♭6