

# Concerto for Cello in C Minor

## I. Allegro ma non troppo

by Emmanuel Burity

♩ = 92

Tutti

Violoncello Principale

Violino 1

Violino 2

Viola

Violoncello; Basso continuo

10

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

Solo

19

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Violoncelli e clavicembalo

Vlc; Bsc.

27

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc. Bsc.

34

Vlc Prp. *f* *mp* *f*

Vln. 1

Vln. 2 *mp* *p*

Vla.

Vlc; Bsc.

$\frac{4}{3}$   $\frac{4}{3}$   $\frac{6}{2}$   $\frac{6}{2}$

41

Vlc Prp. *Tutti*

Vln. 1

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vlc; Bsc. *cresc.* *f*

$\frac{6}{2}$   $\frac{9}{4}$   $\frac{6}{4}$   $\frac{9}{4}$   $\frac{9}{4}$   $\frac{9}{4}$

50

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

$\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{7}$

60

Vlc Prp. *Solo* *mf*

Vln. 1 *mp*

Vln. 2 *p*

Vla. *p*

Vlc; Bsc. *p*

$\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{2}$   $\frac{6}{4}$   $\frac{3}{3}$

68

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

*mp* *p* *mp* *p* *mp* *p*

6  $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$   $\frac{6}{4}$

74

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

*mp* *p* *p*

6 2 6 7

81

Vlc Prp.

Vln. 1

Vln. 2

Vlc; Bsc.

*mp* *p* *p*

Violincelli e Clavicembalo

*p*

89

Vlc Prp.

Vln. 1

Vln. 2

Vlc; Bsc.

*f* *mf* *mf*

*cresc.* *mf* *mf*

6 5 6 *mf*

95

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

*mp*

*mp*

*mp*

6  
4

101

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

6  
4

4  
2

7

7

109

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

Tutti

*f*

*f*

*f*

*f*

9

6

6

116

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

Solo

*f*

*p*

*p*

*p*

6

9  
*p*

6  
4

123

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

9

6  
4

#6  
5

129

Vlc Prp.

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

*Tutti*

*p*

*f*

*p*

*f*

*p*

*f*

6

6

6  
5

138

Vln. 1

Vln. 2

Vla.

Vlc; Bsc.

6

6

6 7

Violoncello  
Principale

# Concerto for Cello in C Minor

## I. Allegro ma non troppo

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♩ = 92

**Tutti** **17** *f* **Solo**

23

28

33 *mp* *f* *mp*

38 *f*

42 **Tutti** **19** **Solo** *mf*

68

72

77

82 *mp*

87

Musical staff 87-90: Bass clef, key signature of two flats (B-flat, E-flat). Measures 87-90 feature a continuous eighth-note pattern with slurs and ties. Measure 89 has a flat accidental on the second staff line.

91

Musical staff 91-94: Bass clef, key signature of two flats. Measures 91-94 continue the eighth-note pattern. Measure 94 includes a dynamic marking *f* (forte).

95

Musical staff 95-98: Bass clef, key signature of two flats. Measures 95-98 continue the eighth-note pattern with slurs and ties.

99

Musical staff 99-103: Bass clef, key signature of two flats. Measures 99-103 continue the eighth-note pattern. Measure 100 changes to a treble clef.

104

Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108 continue the eighth-note pattern.

109

Musical staff 109-113: Treble clef, key signature of two flats. Measures 109-113 continue the eighth-note pattern. Measure 110 has a sharp accidental on the second staff line.

114

Musical staff 114-121: Treble clef, key signature of two flats. Measures 114-121 continue the eighth-note pattern. Measure 114 includes the marking *Tutti*. Measure 115 has a **4** (quadruple meter) marking. Measure 116 has a *Solo* marking and a dynamic marking *f* (forte).

122

Musical staff 122-125: Bass clef, key signature of two flats. Measures 122-125 continue the eighth-note pattern.

126

Musical staff 126-130: Bass clef, key signature of two flats. Measures 126-130 continue the eighth-note pattern.

131

Musical staff 131-134: Bass clef, key signature of two flats. Measures 131-134 continue the eighth-note pattern. Measure 133 includes the marking *Tutti*. Measure 134 ends with a double bar line and the number **11**.

Violino 1

# Concerto for Cello in C Minor

## I. Allegro ma non troppo

by Emmanuel Burity

♩ = 92

Tutti

8

16 Solo 3 *mp* *p* *mp* *p*

26 *mp* *p* *mp* *p* *mp* *p*

33

42 Tutti *cresc.* ..... *f*

51

58

65 Solo *mp*

71 3 *p*



81

*p* *cresc.*.....

Musical staff 81-91: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including rests. Dynamics include *p* and *cresc.* with a dashed line.

92

*(cresc.)*..... *mf* *mp*

Musical staff 92-100: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and sixteenth-note runs. Dynamics include *(cresc.)*, *mf*, and *mp*.

101

Musical staff 101-110: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and sixteenth-note runs.

111

*Tutti* *f* *Solo* *p*

Musical staff 111-122: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *f* and *p*. Performance markings include *Tutti* and *Solo*.

123

*Tutti* *p* *f*

Musical staff 123-135: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and sixteenth notes. Dynamics include *p* and *f*. Performance marking includes *Tutti*.

136

Musical staff 136-145: Treble clef, key signature of two flats. The staff contains a melodic line with eighth notes and sixteenth notes, ending with a fermata.

Violino 2

# Concerto for Cello in C Minor

## I. Allegro ma non troppo

by Emmanuel Burity

♩ = 92

Tutti

*f*

17 Solo **4**

*p*

29

*mp* *p*

36

*mp* *p* *cresc. ----*

43 Tutti

*(cresc.) ---- f*

53

60

66 Solo

*p* *mp* *p* *mp* *p*

72

*mp* *p* *mp* *p* **3**

82 **11** **2**  
*p* *mf*

Musical staff 82-92: Treble clef, key signature of two flats. Measure 82 starts with a piano (*p*) dynamic. Measures 83-91 are marked with a first ending bracket and a first ending number '11'. Measure 92 is marked with a second ending bracket and a second ending number '2'. The staff ends with a fermata over the final note.

102

Musical staff 102-113: Treble clef, key signature of two flats. This staff contains measures 102 through 113, featuring a continuous melodic line with various rhythmic patterns and articulations.

114 **Tutti** **Solo**  
*f* *p*

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-119 are marked 'Tutti' and feature a forte (*f*) dynamic. Measure 120 is marked 'Solo' and features a piano (*p*) dynamic. The staff ends with a fermata over the final note.

121

Musical staff 121-127: Treble clef, key signature of two flats. This staff contains measures 121 through 127, consisting of a rhythmic pattern of eighth notes with various articulations.

128 **Tutti**  
*p* *f*

Musical staff 128-137: Treble clef, key signature of two flats. Measures 128-137 are marked 'Tutti'. The staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. A fermata is placed over the final note of the staff.

138

Musical staff 138-144: Treble clef, key signature of two flats. This staff contains measures 138 through 144, continuing the melodic and rhythmic development of the piece. It concludes with a fermata over the final note.

Viola

# Concerto for Cello in C Minor

## I. Allegro ma non troppo

by Emmanuel Burity

♩ = 92

Tutti

*f*

10

Solo **4**

23

*p*

32

41

Tutti *cresc.----- f*

51

60

Solo *p*

71

**19** *mp*

99

110

Tutti *f* Solo *p*

2

121

Musical notation for measures 121-131. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation consists of a single staff with a bass clef. It features a series of eighth-note chords, with some measures containing a quarter rest. The final measure of this system (measure 131) contains a half-note chord with a fermata, followed by a quarter rest and a quarter note, both marked with a piano (*p*) dynamic.

132

Tutti

Musical notation for measures 132-140. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation consists of a single staff with a bass clef. It begins with a half-note chord marked with a forte (*f*) dynamic, followed by a series of eighth-note chords. The final measure of this system (measure 140) contains a half-note chord with a fermata.

141

Musical notation for measures 141-142. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation consists of a single staff with a bass clef. It features a series of eighth-note chords. The final measure of this system (measure 142) contains a half-note chord with a fermata, followed by a quarter rest and a quarter note.

# Violoncello; Concerto for Cello in C Minor

Basso continuo

## I. Allegro ma non troppo

by Emmanuel Burity

$\text{♩} = 92$

Tutti

9

17 Solo Violoncelli e clavicembalo

30 Vlc. Bsc.

43 Tutti

54 *(cresc.)* - - *f*

63 Solo

71

80 Violincelli e Clavicembalo

93 Vlc. e Bsc.

*(cresc.)* - - - *mf*

2

106 Tutti

4/2 7 7 #9 6 *f* 6

116 Solo

6 9 6/4 9 6/4 #6/5 *p*

128 Tutti

*p* *f* 6 6 6/5

138

6 6 6 7