

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$

Tutti

Flauto

Oboi

Fagotto

Corno Principale in Fa

Violino 1

Violino 2

Viola

Violoncello e Contrabasso

$f$

15 Solo

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

$p$

$f$

$p$

29

Tutti

Fl.

Ob.

Fgt

C.P.

Vln. 1

*f*

Vln. 2

*f*

Vla

*p*

Vlc., Cb.

*f*

*p*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

44

Solo

Fl.

Ob.

Fgt

C.P.

Vln. 1

*p*

Vln. 2

*p*

Vla

*p*

Vlc., Cb.

*p*

57

Tutti

*p cresc.* *mf*

*p cresc.* *mf*

*p cresc.* *mf*

Vln. 1

Vln. 2

Vla

Vlc., Cb.

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

71

*f*

*mf*

*f*

*mf*

*mf*

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*mf*

82

Fl. Ob. Fgt. C.P. Solo

*f*

Vln. 1 Vln. 2 Vla. Vlc., Cb.

*f* *f* *f* *f* *mf* *p*

95

Fl. Ob. Fgt.

C.P.

Vln. 1 Vln. 2 Vla. Vlc., Cb.

109

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*cresc.*---

*cresc.*---

*cresc.*---

124

Tutti

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*f*

*f*

*f*

*f*

140

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

Solo

**p**

154

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

**p**

181

Tutti

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*p*

*f*

195

Solo

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*f*

*p*

*f*

*p*

*p*

209

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

223

Tutti

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

Solo

*f*

*p*

*f*

*p*

*f*

*p*

*f*

*p*

238

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*mp*

253

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

268

Tutti

Fl.

Ob.

Fgt

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

*f*

*f*

*f*

*f*

*f*

284

Fl.  
Ob.  
Fgt  
*f*  
C.P.  
*f*  
Vln. 1  
Vln. 2  
Vla  
Vlc., Cb.

This section of the score spans measures 284 to 299. It features a dynamic range from *f* to *p*. The woodwind section (Flute, Oboe, Bassoon) provides harmonic support with sustained notes and rhythmic patterns. The brass section (C.P.) and strings (Violins, Violas, Cellos/Basses) provide the primary melodic and harmonic drive. Measure 299 is marked "Solo" above the Flute part.

299 Solo

Fl.  
Ob.  
Fgt  
*p*  
C.P.  
*p*  
Vln. 1  
Vln. 2  
*p*  
*f*  
*p*  
Vla  
*p*  
*f*  
*p*  
Vlc., Cb.  
*p*  
*f*  
*p*  
*p*

This section spans measures 299 to 309. The instrumentation remains the same, with the woodwinds continuing their harmonic role. The brass section (C.P.) and strings (Violins, Violas, Cellos/Basses) provide the primary melodic and harmonic drive. The dynamic levels fluctuate between *p*, *f*, and *p*.

Tutti

312

Fl.  
Ob.  
Fgt  
C.P.  
Vln. 1  
*f*  
Vln. 2  
*f*  
Vla  
*p*  
Vlc., Cb.  
*f*

*p* *p* Cadenza

*cresc.* *f*

327

Fl.  
Ob.  
Fgt  
C.P.  
Vln. 1  
*f*  
Vln. 2  
*f*  
Vla  
*f*  
Vlc., Cb.  
*f*

//

341

Fl.  
Ob.  
Fgt  
C.P.  
Vln. 1  
Vln. 2  
Vla  
Vlc., Cb.

354

Fl.  
Ob.  
Fgt  
C.P.  
Vln. 1  
Vln. 2  
Vla  
Vlc., Cb.

This page contains six staves. The first three staves (Flute, Oboe, Bassoon) have single vertical dashes indicating sustained notes. The fourth staff (Clarinet/Piccolo) features a continuous eighth-note pattern. The fifth and sixth staves (Violins 1 and 2) also have single vertical dashes.

370

Tutti

Fl.  
Ob.  
Fgt  
C.P.  
Vln. 1  
Vln. 2  
Vla  
Vlc., Cb.

This page begins with sustained notes for Flute, Oboe, and Bassoon. The Clarinet/Piccolo staff starts with a eighth-note pattern. The Violin 1 and 2 staves remain with single vertical dashes. The Cello/Violoncello/Bass staff has a sustained note. The dynamic **p** (piano) is indicated above the strings' entries. Subsequent measures show crescendos for the woodwind section and the strings, with dynamics **p cresc.**, **p cresc.**, **p cresc.**, **p**, **p cresc.**, **p cresc.**, and **cresc.**.

385

Fl. (cresc.) *f*  
Ob. (cresc.) *f*  
Fgt. (cresc.) *f*  
C.P. (cresc.) *f*  
Vln. 1 (cresc.) *f*  
Vln. 2 (cresc.) *f*  
Vla (cresc.) *f*  
Vlc.; Cb. (cresc.) *f*

401

Fl. (cresc.) *f*  
Ob. (cresc.) *f*  
Fgt. (cresc.) *f*  
C.P. (cresc.) *f*  
Vln. 1 (cresc.) *f*  
Vln. 2 (cresc.) *f*  
Vla (cresc.) *f*  
Vlc.; Cb. (cresc.) *f*

417

Fl.

Ob.

Fgt.

C.P.

Vln. 1

Vln. 2

Vla

Vlc., Cb.

Flauto

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti **4**

**f** Solo **p**

18 **7** **4** Tutti **4** Solo **20** Tutti

**p cresc... mf**

68 **f** **3** **mf**

83 **2** Solo **30** Tutti **f**

128

143 Solo **16** **4** **f**

**p**

177 **Tutti** **8** **4** **f**

199 Solo **15** Tutti **f** **f**

**p**

229 Solo **35** Tutti **f**

278 **3** **f**

This sheet music page contains 12 staves of musical notation for the Flute part. The music is in B-flat major and common time. The tempo is marked as  $\text{♩} = 112$ . The piece is divided into sections labeled 'Tutti' (ensemble) and 'Solo'. Dynamics include **f** (fortissimo), **p** (pianissimo), **p cresc... mf** (pianissimo crescendo to mezzo-forte), and **mf** (mezzo-forte). Rehearsal numbers are placed above certain measures, such as 4, 7, 16, 20, 30, 35, and 3. The score includes various musical elements like eighth and sixteenth note patterns, grace notes, and slurs.

294

Solo

**p**

4

319

**Tutti**

**4**

**4**

**Cadenza**

**48**

**Tutti**

**f**

**p cresc.**

388

**f**

**3**

**f**

404

2

Oboe

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti **4**

**f** Solo **p**

18 **7** **4** Tutti Solo **20** Tutti  
**p cresc.** ... **mf**

68 **f** **3** **mf**

83 **f** Solo **30** Tutti **f**

129

145 Solo **16** **4** **f**

**p**

180 **8** **4** Tutti Solo **p**

202 **15** Tutti **f** **f**

231 Solo **35** Tutti **p** **f**

281 **3** **f**

329 Cadenza Tutti  
48

*p cresc.* ----- ***f***

This image shows a musical score for orchestra, page 329. The section is labeled "Cadenza Tutti". The measure number is 48. The dynamic instruction is *p cresc.* followed by a dashed line and ***f***. The music consists of two staves of notes, mostly eighth and sixteenth notes, with various slurs and grace notes. The key signature is one flat, and the time signature is common time.

392

*f*

Fagotto

# Concerto for Horn in B Flat

## I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$

Tutti **4**

**f**

**p**

25 Tutti **4** Solo **20** Tutti

**p cresc. — mf**

70 **f** **mf** **f**

87 Solo **30** Tutti **2**

**f**

133 Solo **16**

164 **p** **f**

183 Tutti **8** Solo **4**

**f** **p**

209 **15** Tutti Solo **8**

**f** **p** **mp**

246

**cresc. — f**

Tutti

278

*f*

295

*p*

320

*f*

389

*f*

406

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Corno  
Principale in F

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$

Tutti **4**

**f**

**Solo**

18

Tutti **3** Solo

35

Tutti

50

60

Tutti

73

**f**

88

Solo

100

112

Tutti **15** Solo

**f**

This sheet music for horn in B flat features ten staves of musical notation. The first staff begins with a dynamic of **f**. Subsequent staves include markings for **Tutti**, **Solo**, and **15**. Various time signatures are used throughout, including common time (indicated by a '4' or '3') and measures with a single vertical bar line. Dynamics such as **f** (fortissimo), **ff** (fortississimo), and **p** (pianissimo) are indicated at different points. The music is divided into sections for **Tutti** (ensemble) and **Solo** (the horn). The tempo is marked as  $\text{♩} = 112$ .

152

163

174

Tutti **4**

196

Solo

**f**

209

221

Tutti

Solo

**f**

235

248

**f**

261

Tutti **20**

**f**

295

Solo

**4**

310

**3**

Tutti

325 3

Cadenza

A musical score page featuring a single treble clef staff. The key signature is one sharp. The music consists of a series of eighth-note patterns. An instruction 'Cadenza' is written above the staff, with a bracket indicating the beginning of the cadenza.

339

A musical score page featuring a single treble clef staff. The key signature is one flat. The music consists of a series of eighth-note patterns.

349

A musical score page featuring a single treble clef staff. The key signature is one flat. The music consists of a series of eighth-note patterns.

358

A musical score page featuring a single treble clef staff. The key signature is one flat. The music consists of a series of eighth-note patterns.

369

A musical score page featuring a single treble clef staff. The key signature is one flat. The music consists of a series of eighth-note patterns.

378

Tutti 19

p f

A musical score page featuring a single treble clef staff. The key signature is one flat. The music consists of a series of eighth-note patterns. Dynamics 'p' and 'f' are indicated below the staff, along with the number '19'.

411

A musical score page featuring a single bass clef staff. The key signature is one sharp. The music consists of a series of eighth-note patterns.

Violino 1

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti

13 Solo  
 $p$   $f$   $p$

28 Tutti  
 $f$   $p$   $cresc.$   $f$

42 Solo  
 $p$

56 Tutti  
 $cresc.$   $f$

70  $mf$

81  $f$   $mf$

93 Solo  
 $p$

107

121 Tutti  
 $cresc.$   $f$

135

146 Solo *p*

160

172 *f* *p*

185 Tutti *f*

198 Solo *p*

211 Tutti *f*

225 Solo *p*

239

251

265 *cresc.* *f* Tutti

278

A musical score for a solo instrument in G minor (indicated by a treble clef and a single flat). The measure consists of six notes: a dotted eighth note followed by a sixteenth-note pair, a quarter note, a dotted eighth note with a bass note below it, a eighth-note pair with a bass note below it, and a sixteenth-note pair.

291

Solo

A musical score for a solo instrument in G minor. The measure starts with a sixteenth-note pattern. It then features a eighth-note pair, a dotted eighth note with a bass note below it, a eighth-note pair with a bass note below it, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Dynamic markings include *p* and *f*.

305

A musical score for a solo instrument in G minor. The measure starts with a sixteenth-note pattern. It then features a eighth-note pair, a dotted eighth note with a bass note below it, a eighth-note pair with a bass note below it, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Dynamic markings include *p*, *f*, and *p*.

318

Tutti

Cadenza  
48

A musical score for a tutti section in G minor. The measure starts with a sixteenth-note pattern. It then features a eighth-note pair, a dotted eighth note with a bass note below it, a eighth-note pair with a bass note below it, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Dynamic markings include *cresc.* and *f*. The section is labeled "Tutti" and "Cadenza 48".

380

Tutti

A musical score for a tutti section in G minor. The measure starts with a sixteenth-note pattern. It then features a eighth-note pair, a dotted eighth note with a bass note below it, a eighth-note pair with a bass note below it, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair. Dynamic markings include *p cresc.* and *f*.

395

A musical score for a solo instrument in G minor. The measure consists of a sixteenth-note pattern: a eighth-note pair, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair.

407

A musical score for a solo instrument in G minor. The measure consists of a sixteenth-note pattern: a eighth-note pair, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, a eighth-note pair, a sixteenth-note pair, and a eighth-note pair.

Violino 2

# Concerto for Horn in B Flat

## I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti

16 Solo  
 $p$   $f$   $p$

27  $f$   $p$  cresc.

41 Tutti Solo  
 $f$   $p$

53

64 Tutti  
cresc. —  $f$

78  $f$   $mf$

94 Solo  
 $p$

106

119 Tutti  
 $f$

134

148 Solo

*p*

161

*f*

176

*p*

190 Tutti Solo

*f* *p*

203

214 Tutti

*f*

227 Solo

*p*

239

250

*cresc.* *f*

264 Tutti

281

Sheet music for page 281. The key signature is one sharp (G minor). The music consists of a single staff with various note heads and stems.

296

Solo

*p*                    *f*                    *f*

Sheet music for page 296. The key signature is one sharp (G minor). The section is labeled "Solo". Dynamic markings include *p*, *f*, and *f*.

307

*p*                    *f*                    *p*

Sheet music for page 307. The key signature is one sharp (G minor). Dynamic markings include *p*, *f*, and *p*.

322

Tutti

*cresc.* *f*

Cadenza **48** Tutti

*p cresc.* -----

Sheet music for page 322. The key signature is one sharp (G minor). The section is labeled "Tutti". Dynamic markings include *cresc.* *f* and *p cresc.*. A section labeled "Cadenza 48" is indicated.

386

(cresc.) - - *f*

Sheet music for page 386. The key signature is one sharp (G minor). The dynamic marking is (cresc.) - - *f*.

402

Sheet music for page 402. The key signature is one sharp (G minor). The music consists of a single staff with a continuous eighth-note pattern.

Viola

# Concerto for Horn in B Flat

## I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti

14 Solo  
 $p$   $f$   $p$

29 Tutti  
 $p$   $cresc.$   $f$

44 Solo  
 $p$

59 Tutti  
 $cresc.$   $f$

75  $mf$   $f$

86 Solo  
 $mf$   $p$

99

114 Tutti  
 $cresc.$   $f$

128

141



156



171



186



201



213



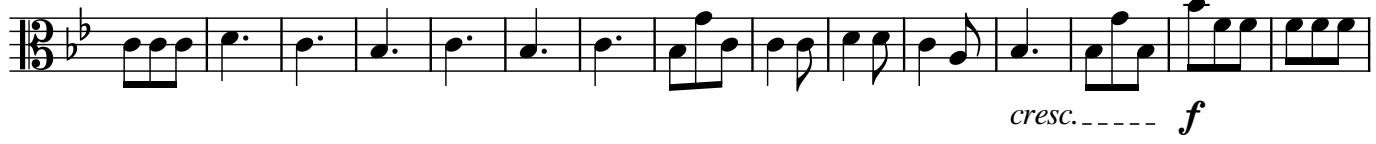
229



242



255



270



282



295

Solo

*p*

*f*

*p*

309

*p*

*cresc.*

324

Tutti

*f*

Cadenza

**48**

Tutti

*cresc.* -----

384

*(cresc.)* ----- ***f***

396

410

Violoncello  
e Contrabasso

# Concerto for Horn in B Flat

I. Allegro Moderato

by Emmanuel Burity

$\text{♩} = 112$   
Tutti

14 Solo  
*p*      *f*      *p*

28 Tutti  
*f*      *p*      *cresc.* *f*

42 Solo  
*p*

57 Tutti  
*cresc.* - - - *f*

73 *mf*      *f*

87 Solo  
*mf*      *p*

101

117 Tutti  
*cresc.* *f*

130

146 Solo *p*

163 *f*

177 *p*

191 Tutti Solo *f* *p*

206

224 Tutti Solo *f* *p*

241

259 Tutti *cresc.* *f*

276

292 Solo *p* *f*

306 *pp* *f* *pp*

321

Tutti

*cresc. f*

Cadenza **48** Tutti

*p cresc. ---*

382

(cresc.) ***f***

Musical score for page 412, measures 1-5. The score consists of five measures of music for bassoon and piano. The bassoon part features eighth-note patterns in measures 1-4, followed by a sixteenth-note pattern in measure 5. The piano part provides harmonic support with sustained notes and chords.