

Concerto for Cello in C Minor

III. Allegro ma non troppo

by Emmanuel Burity

$\text{♩} = 92$

Tutti

Violoncello Principale

Violino 1

Violino 2

Viola

Violoncello; Basso Continuo

f

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

7

9 —

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

14

mp

f

mp

f

mp

6

f

19 Solo Tutti Solo

V.P. 

25

V.P. 

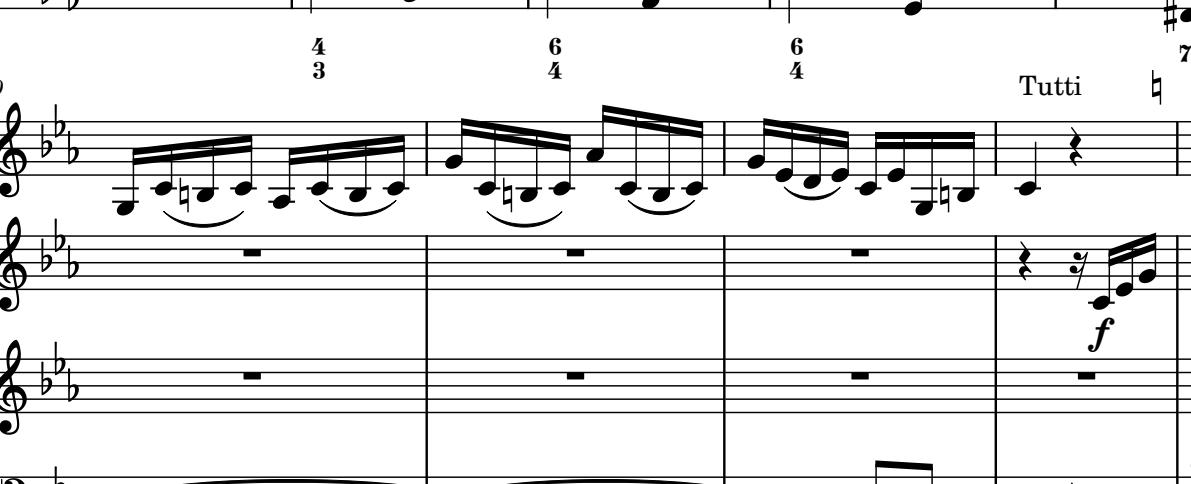
Vln. 2

Vla.

Vlc/Bsc.

30

Tutti

V.P. 

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

35

V.P. Solo Tutti Solo

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

41

V.P.

Vln. 2

Vla.

Vlc/Bsc.

46

V.P.

Vln. 2

Vla.

Vlc/Bsc.

50

V.P.

6 6 6
4

54

V.P.

6 # #6 9 6

58

Tutti

V.P.

f

6
4

f

f

f

63

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

A musical score for string quartet. The score includes four staves: Violin 1 (treble clef), Violin 2 (treble clef), Cello/Bassoon (bass clef), and Double Bass (bass clef). The key signature is two flats. Measure 63 consists of six measures of music with various note patterns and rests.

69 Solo

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

p

A musical score for string quartet and Viola/Percussion. The score includes five staves: Violin 1 (treble clef), Violin 2 (treble clef), Cello/Bassoon (bass clef), Double Bass (bass clef), and a fifth staff labeled 'V.P.' (Viola/Percussion). The key signature is two flats. Measure 69 starts with a solo for V.P. followed by a section where Vln. 1 plays a melodic line while others provide harmonic support. Measure 70 begins with a dynamic 'p' (piano). Measures 71-73 continue the melodic line for Vln. 1 with harmonic support from the other instruments.

74

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

A musical score for string quartet and Viola/Percussion. The score includes five staves: Violin 1 (treble clef), Violin 2 (treble clef), Cello/Bassoon (bass clef), Double Bass (bass clef), and a fifth staff labeled 'V.P.' (Viola/Percussion). The key signature is two flats. Measures 74-78 show a continuation of the melodic line for Vln. 1 and harmonic support from the other instruments, with some rhythmic variations and sustained notes.

78

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

82 Tutti

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

88

Vln. 1 Vln. 2 Vla. Vlc/Bsc.

$\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{6}{4}$

Musical score for strings (Vln. 1, Vln. 2, Vla., Vlc/Bsc.) across three systems.

System 1 (Measures 94-100): The score consists of four staves. The first three staves (Vln. 1, Vln. 2, Vla.) play eighth-note patterns. The fourth staff (Vlc/Bsc.) provides harmonic support with sustained notes and bass lines. Measure 94 starts with a 6/4 time signature. Measures 95-96 transition to a 6/4 time signature. Measures 97-98 return to a 6/4 time signature. Measure 99 concludes with a 6/4 time signature. Measure 100 begins with a 6/4 time signature.

System 2 (Measures 101-107): The score features four staves. The first three staves (V.P., Vln. 1, Vln. 2) play eighth-note patterns. The fourth staff (Vla.) provides harmonic support with sustained notes and bass lines. Measure 101 starts with a 6/4 time signature. Measures 102-103 transition to a 6/4 time signature. Measures 104-105 return to a 6/4 time signature. Measure 106 concludes with a 6/4 time signature. Measure 107 begins with a 6/4 time signature. The section is labeled "Solo" above the V.P. staff.

System 3 (Measures 108-114): The score consists of four staves. The first three staves (V.P., Vln. 1, Vln. 2) play eighth-note patterns. The fourth staff (Vla.) provides harmonic support with sustained notes and bass lines. Measure 108 starts with a 6/4 time signature. Measures 109-110 transition to a 6/4 time signature. Measures 111-112 return to a 6/4 time signature. Measure 113 concludes with a 6/4 time signature. Measure 114 begins with a 6/4 time signature.

112

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

116

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

6 6 f

121

Vln. 1 Vln. 2 Vla. Vlc/Bsc.

127

Vln. 1 Vln. 2 Vla. Vlc/Bsc.

6

133 Solo *f*

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

p

p

9 *#*

137 *p*

V.P. Vln. 1 Vln. 2 Vla. Vlc/Bsc.

p

#

6

141

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6 6
4

146

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

#

152

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

6 4
3

156

This musical score page contains four staves for string instruments and bassoon. The first staff, labeled 'V.P.', shows a bassoon part with dynamic markings 'mp' and 'p'. The second staff, 'Vln. 1', has a single note followed by a grace note. The third staff, 'Vln. 2', has two notes. The fourth staff, 'Vla.', has three notes. The fifth staff, 'Vlc/Bsc.', has four notes. Measure 156 ends with a fermata over the bassoon's eighth note. Measure 157 begins with a grace note on the bassoon, followed by a sustained note. Measures 158 and 159 show sustained notes for Vln. 1, Vln. 2, Vla., and Vlc/Bsc. Measure 160 concludes with a bassoon eighth note.

160

This continuation of the musical score follows the same instrumentation: V.P. (bassoon), Vln. 1, Vln. 2, Vla., and Vlc/Bsc. The bassoon continues its rhythmic pattern of eighth and sixteenth notes. The violin parts feature sustained notes with grace notes. The viola and cello/bassoon parts provide harmonic support with sustained notes. The section concludes with a final bassoon eighth note.

Tutti

164

V.P.

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

f

f

$\frac{6}{4}$ $\frac{6}{4}$

170

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

$\frac{6}{4}$ $\frac{6}{4}$

$\frac{6}{4}$

176

Vln. 1

Vln. 2

Vla.

Vlc/Bsc.

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

Violoncello
Principale

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Tutti Solo Tutti Solo

18

25

30

36

43

47

51

55

60

71

2

76



81

Tutti

17



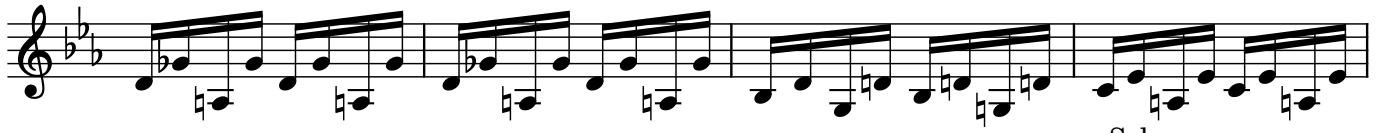
103 Solo



108



113



Solo



144



150



154





Violino 1

Concerto for Cello in C Minor

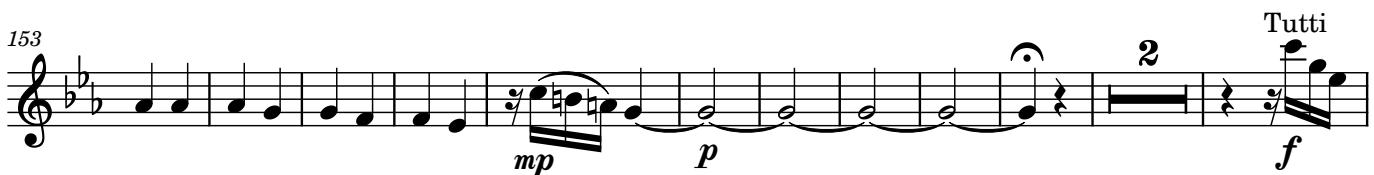
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Tutti

2



Violino 2

Concerto for Cello in C Minor

III. Allegro ma non troppo

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Tutti

12 Solo Tutti

23 Solo Tutti Solo Tutti Solo

41

53 Tutti

64 Solo

77 Tutti

87

94

103 Solo

2

116

f

128

Solo

p

141

155

Tutti

f

168

176

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Viola

Concerto for Cello in C Minor

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Tutti

12 Solo Tutti

22 Solo

33 Tutti Solo Tutti Solo

46

60 Tutti Solo

72

85 Tutti

94 Solo

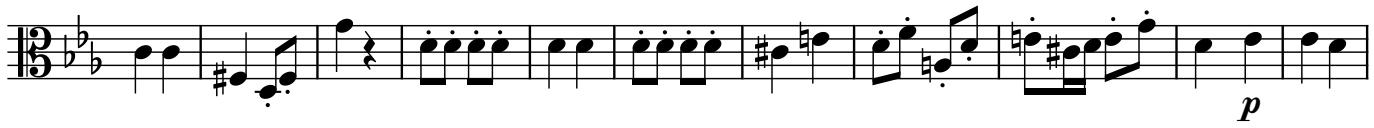
104

2

113



125



136



151



166



175



Violoncello; Continuo

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III. Allegro ma non troppo

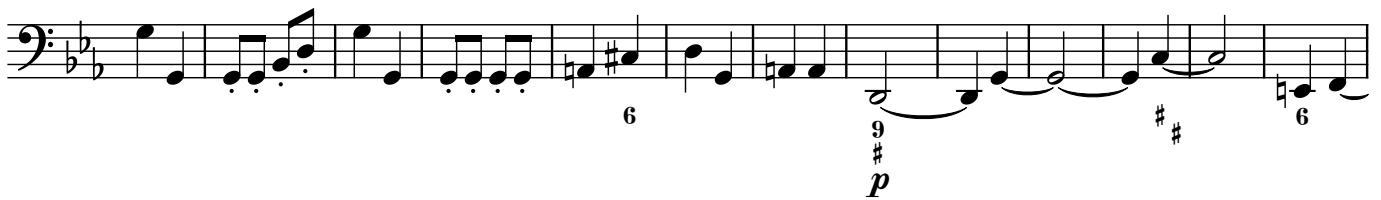
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2

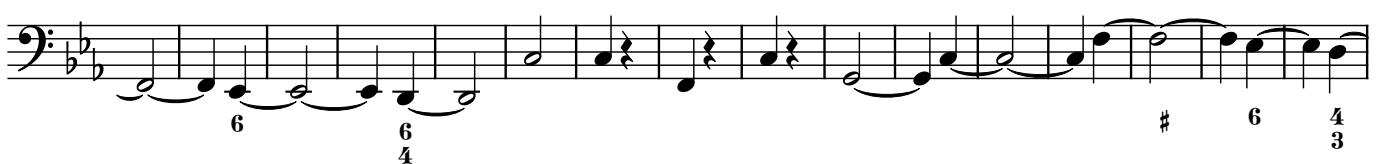
117



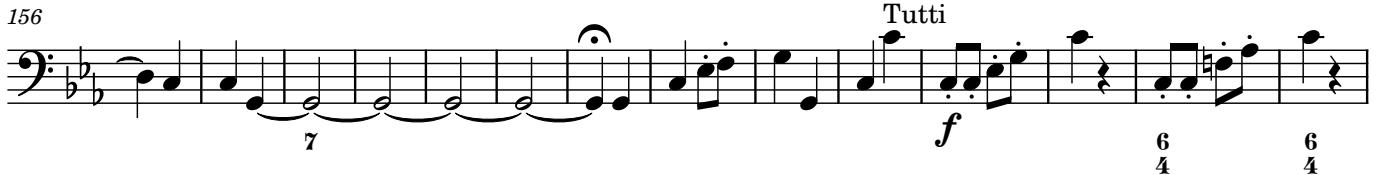
127



140



156



170

