

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

J = 132

Solo

Tutti

Flauto

Oboi

Fagotto

Corno principale in F

Violino 1

Violino 2

Viola

Violoncello; Contrabasso

13

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

24

Solo

Tutti

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

Musical score for strings (Vln. 1, Vln. 2, Vla, Vlc., Cb.) showing measures 34-35. The score consists of four staves. Vln. 1 and Vln. 2 play eighth-note patterns. Vla and Vlc./Cb. provide harmonic support with sustained notes and bass lines.

44

Fl.

Ob.

Fgt

C.P. in F

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

p cresc.

f

p cresc.

f

p cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

54

Solo

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

p

63

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

73

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

p

81

Tutti

This page contains five staves. The first staff (Flute) has a treble clef and a key signature of one flat. The second staff (Clarinet in F) has a treble clef and a key signature of one sharp. The third staff (Violin 1) has a treble clef and a key signature of one flat. The fourth staff (Violin 2) has a treble clef and a key signature of one flat. The fifth staff (Cello/Violoncello/Bass) has a bass clef and a key signature of one flat. The music consists of mostly rests in measures 1 through 7, followed by a dynamic marking 'f' in measure 8.

92

This page contains eight staves. The first three staves (Flute, Oboe, Bassoon) have a treble clef and a key signature of one sharp. The fourth staff (Clarinet in F) has a bass clef and a key signature of one sharp. The fifth staff (Violin 1) has a treble clef and a key signature of one sharp. The sixth staff (Violin 2) has a treble clef and a key signature of one sharp. The seventh staff (Cello/Violoncello/Bass) has a bass clef and a key signature of one sharp. The eighth staff (Double Bass/Cello/Bass) has a bass clef and a key signature of one sharp. Dynamics include 'f' for Flute/Oboe/Bassoon and 'ff' for Bassoon/Clarinet in F.

102

This page contains eight staves. The first three staves (Flute, Oboe, Bassoon) have a treble clef and a key signature of one sharp. The fourth staff (Clarinet in F) has a bass clef and a key signature of one sharp. The fifth staff (Violin 1) has a treble clef and a key signature of one sharp. The sixth staff (Violin 2) has a treble clef and a key signature of one sharp. The seventh staff (Cello/Violoncello/Bass) has a bass clef and a key signature of one sharp. The eighth staff (Double Bass/Cello/Bass) has a bass clef and a key signature of one sharp. Dynamics include 'f' for Flute/Oboe/Bassoon and 'ff' for Bassoon/Clarinet in F.

111

Solo

Fl.

Ob.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

120

Tutti

Solo

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

128

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

This musical score consists of three systems of music, each with multiple staves for different instruments. System 1 (measures 111-112) features woodwind solos (Flute, Oboe) with rhythmic patterns, while strings play eighth-note chords. System 2 (measures 120-121) shows a tutti section followed by a solo section for Flute, Oboe, and Bassoon, with dynamic markings f and p. System 3 (measures 128-129) shows woodwind entries with sustained notes and sixteenth-note patterns, with dynamics p and f.

136

Fl. Ob. Fgt. C.P. in F. Vln. 1 Vln. 2 Vla. Vlc.; Cb.

Tutti

147

Fl. Ob. Fgt. C.P. in F. Vln. 1 Vln. 2 Vla. Vlc.; Cb.

f f f f f f f f

157

Fl. Ob. Fgt. C.P. in F. Vln. 1 Vln. 2 Vla. Vlc.; Cb.

f f f f f f f f

168

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

178 Solo

Fl.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

186

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

194 *Tutti*

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

204

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

210

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

218

Solo

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

226

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

234

Tutti

Fl.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

244

Solo

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

254

Tutti

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

264

Flauto

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

Solo 10 Tutti 9

Solo 8 Tutti 15

$p \text{ cresc.}$

51 f (cresc.) Solo p

63 26 Tutti 9 4 f

110 Solo 10 Tutti f Solo 4

130 p p

136 Tutti 9 f

156 4 f 3

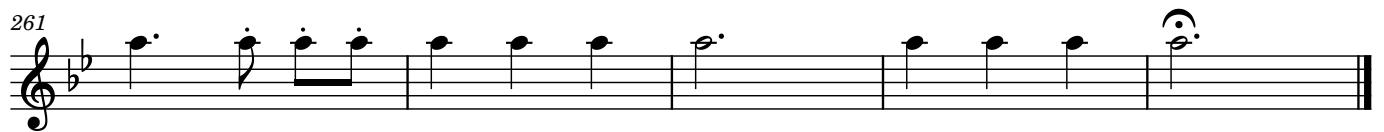
171 8 Solo 13 p Tutti 8 f

208 Solo 15

236 Tutti 9 f Solo 7 Tutti f

This musical score is for the Flute part of a Concerto for Horn in B Flat. It features 12 staves of music, each with a key signature of one flat. The tempo is marked as $\text{♩} = 132$. The score includes dynamic markings such as f , p , and $p \text{ cresc.}$, as well as articulations like staccato dots and slurs. Performance instructions like 'Solo' and 'Tutti' are placed above specific measures. Measure numbers are indicated at the beginning of several staves: 51, 63, 110, 130, 136, 156, 171, 208, and 236. The score is composed by Emmanuel Burity.

2



Oboi

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

The sheet music for Oboe features 12 staves of musical notation. The key signature is B-flat major (two flats). The time signature varies throughout the piece, indicated by numbers above the staff (e.g., 19, 23, 35, 4, 10, 9, 4, 3, 17, 8, 4, 24, 7). The tempo is marked as $\text{♩} = 132$. Dynamics include *p*, *f*, *p cresc.*, and *f*. Measure numbers are placed above the staff at the beginning of each measure: 19, 23, 35, 4, 10, 123, 134, 143, 166, 204, 213, and 250.

Fagotto

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

12

21

23

p cresc. ----- **f**

56

p

12

81

f

102

18

f

9

p

137

p

2

f

150

f

164

3

17

p

p

194

9

f

210

4

17

2

238



248



265



Corno
principale in Fa

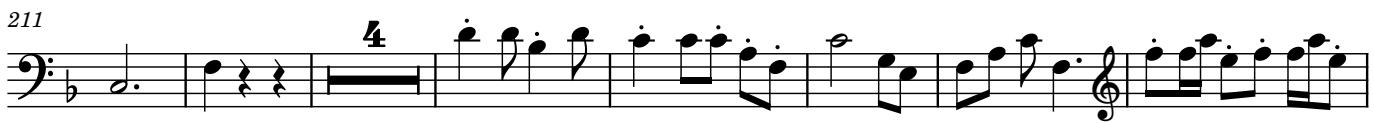
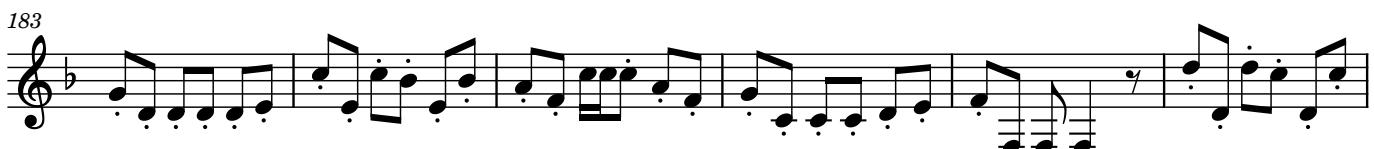
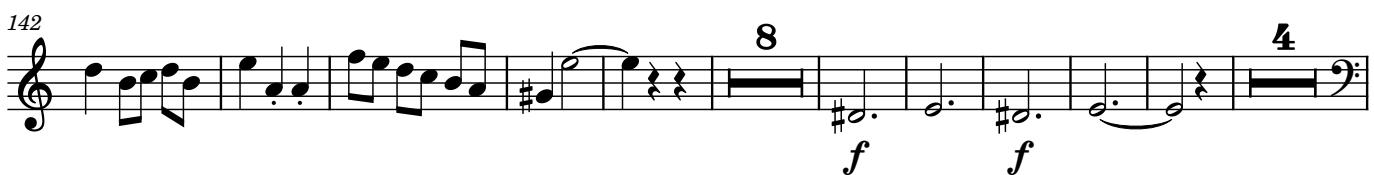
Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

The sheet music consists of ten staves of musical notation for horn. The key signature is one sharp (F#). The time signature varies throughout the piece, indicated by '3/4' at the beginning, '8' (octave) markings, and '2' markings. The tempo is marked as 132 BPM. The dynamics include 'f' (fortissimo), 'cresc.' (crescendo), and 'f' (fortissimo) again. The first staff begins with a melodic line starting on G. Subsequent staves show various rhythmic patterns, including eighth-note and sixteenth-note figures. The piece concludes with a final dynamic of 'f'.

2





Violino 1

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

2

p

f

14

22

33

40

47

cresc. -----

55

p

62

70

78

The sheet music for Violin 1 features ten staves of musical notation. Staff 1 starts with a dynamic 'p' and changes to 'f' at measure 18. Staff 2 begins at measure 14. Staff 3 begins at measure 22. Staff 4 begins at measure 33. Staff 5 begins at measure 40. Staff 6 begins at measure 47, with a crescendo instruction followed by a dashed line. Staff 7 begins at measure 55. Staff 8 begins at measure 62. Staff 9 begins at measure 70. Staff 10 begins at measure 78. The music is in 2/4 time throughout, with a key signature of one flat (B-flat major). Measure numbers are indicated above each staff: 14, 22, 33, 40, 47, 55, 62, 70, and 78. The tempo is marked as $\text{♩} = 132$.

2

86



97



105



114



121



129



146



155



164



175



183



198

206

211

219

226

234

242

252

261

Violino 2

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

$\frac{2}{3}$

p

13

22

f

32

42

cresc.

f

52

p

61

69

76

83

2

94



103



114



122



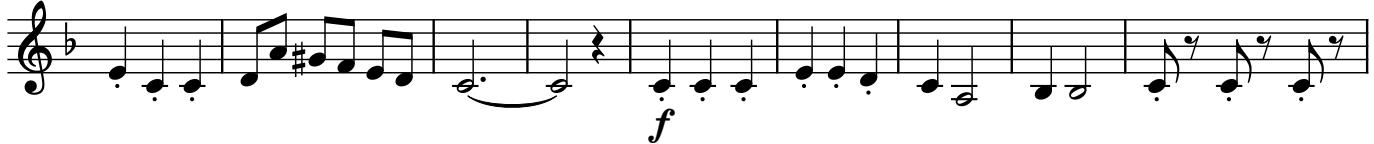
131



147



156



165



173



182



197



A musical score page showing ten measures of music for orchestra. The key signature is one flat, and the time signature is common time. Measure 1 starts with a bassoon solo. Measures 2-3 show a transition with various instruments like oboe, bassoon, and strings. Measures 4-5 feature a prominent woodwind section. Measures 6-7 continue with woodwind parts. Measures 8-9 show a mix of woodwinds and strings. Measure 10 concludes the section.

217

p

224

1

A musical score for piano, showing a single staff with a treble clef, a key signature of one flat, and a common time signature. The measure begins with a eighth note followed by a sixteenth note and a dotted eighth note. This pattern repeats three times, followed by a measure of two eighth notes. The dynamic level is indicated as forte (f).

A musical score for piano, page 238. The key signature is one flat (G minor). The melody consists of eighth-note patterns, primarily quarter note followed by eighth note, with occasional sixteenth-note figures. The notes are black on a white staff. The score is numbered 238 at the top left.

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one flat, and the time signature is common time. The measure begins with a quarter note followed by an eighth note, both in B-flat major. This is followed by a sixteenth-note pattern of B-flat, A-sharp, B-flat, A-sharp, B-flat, A-sharp. The dynamic is marked 'p' (piano) below the staff. The melody continues with eighth notes and sixteenth-note patterns, ending with a series of eighth-note chords.

255

f

A musical score fragment for a single melodic line. The key signature is one flat (B-flat), indicated by a 'B' with a flat sign. The time signature is common time, indicated by a 'C'. The measure begins with a treble clef. The first four notes are eighth notes on the A, G, F, and E strings respectively. The fifth note is a dotted half note on the D string, followed by a fermata above the staff.

Viola

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$
 $\frac{2}{3}$

14

p **f**

24

p

31

f

40

cresc. — —

49

f **p**

(cresc.) — —

59

66

75

82

f



2

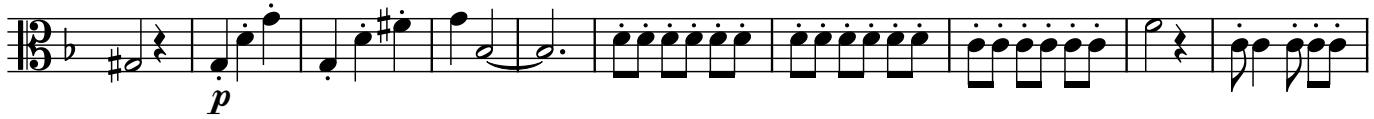
93



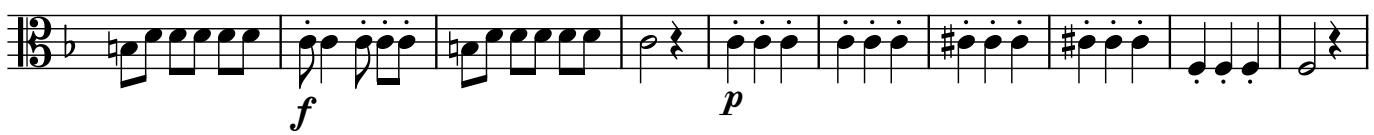
103



112



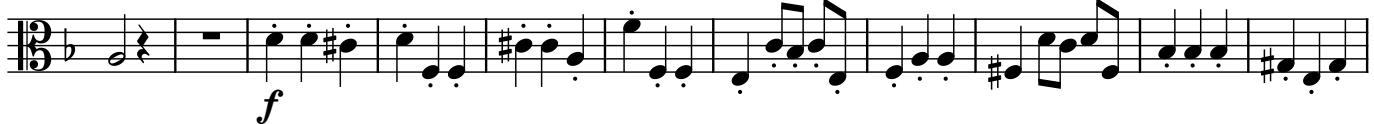
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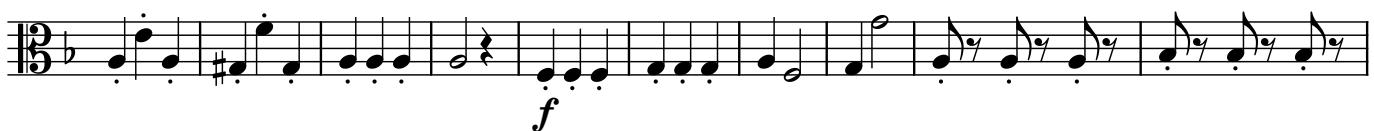
132



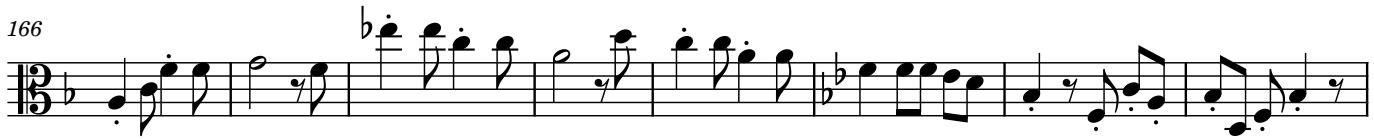
145



156



166



174



181



188



197

205

216

225

233

242

251

257

Violoncello;
Contrabasso

Concerto for Horn in B Flat

II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$
11

22

34

45

54

66

76
15

102

113

121

The sheet music consists of eleven staves of musical notation for Violoncello/Contrabasso. The key signature is B-flat major. The time signature is 2/4. The tempo is marked as $\text{♩} = 132$. Measure 11 starts with a forte dynamic (f). Measures 22 through 44 show a rhythmic pattern of eighth and sixteenth notes. Measure 45 begins with a crescendo followed by a forte dynamic (f). Measure 54 starts with a piano dynamic (p). Measures 66 through 75 show a rhythmic pattern of eighth and sixteenth notes. Measure 76 starts with a forte dynamic (f) and is marked with a tempo change to 15. Measures 102 through 112 show a rhythmic pattern of eighth and sixteenth notes. Measure 113 starts with a piano dynamic (p). Measure 121 ends the piece with a forte dynamic (f).

2

135



154



165



177



185



192



203



213



230



241



252

f

262