

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$   
Solo

Tutti

Flauto

Oboi

Fagotto

Corno principale in F

Violino 1

Violino 2

Viola

Violoncello; Contrabbasso

13  
Fl.

Ob.

Fgt

C.P. in F

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

24 Solo Tutti

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p* *f*

34

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

44

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

*cresc.* *f*

54

Solo

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p*

63

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

73

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p*

Tutti

81

Fl.

C.P. in F.

Vln. 1

Vln. 2

Vla

92

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

102

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

111 Solo

Fl.  
Ob.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla  
Vlc.; Cb.

120 Tutti Solo

Fl.  
Ob.  
Fgt.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla  
Vlc.; Cb.

128

Fl.  
Ob.  
Fgt.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla  
Vlc.; Cb.

136 Tutti

Fl. *p*

Ob.

Fgt.

C.P. in F.

Vln. 1 *p* *f*

Vln. 2 *p*

Vla.

Vlc.; Cb.

147

Fl.

Ob.

Fgt. *f*

C.P. in F.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.; Cb. *f*

157

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1 *f*

Vln. 2 *f*

Vla.

Vlc.; Cb. *f*

168

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

178 Solo

Fl.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

186

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

194 **Tutti**

Fl.  
Ob.  
Fgt.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.; Cb.

204

Fl.  
Ob.  
Fgt.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.; Cb.

210

Fl.  
Ob.  
Fgt.  
C.P. in F.  
Vln. 1  
Vln. 2  
Vla.  
Vlc.; Cb.



218 Solo

Fl.

Ob.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*p*

*p*

*p*

*p*

226

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

234 Tutti

Fl.

Fgt

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

*f*

*f*

*f*

*f*

244

Fl. *f* Solo

Ob. *f*

Fgt. *f*

C.P. in F. *f* *f*

Vln. 1 *f* *p*

Vln. 2 *p*

Vla. *p*

Vlc.; Cb. *p*

254

Fl. *f* Tutti

Ob. *f*

Fgt. *f*

C.P. in F. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vlc.; Cb. *f*

264

Fl.

Ob.

Fgt.

C.P. in F.

Vln. 1

Vln. 2

Vla

Vlc.; Cb.

Flauto

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

Solo 10 Tutti 9 Solo 8 Tutti 15

*p cresc.* -----

51 *f* *p* Solo

63 (cresc.) Tutti 26 9 4 *f* *f*

110 Solo 10 Tutti *f* Solo 4

130 *p* *p*

136 Tutti 9 *f*

156 4 *f* 3

171 8 Solo 13 Tutti 8 *p* *f*

208 4 Solo 15

236 Tutti 9 Solo 7 Tutti *f* *f*

2

261

The image shows a single staff of music in G major (one sharp). The notation consists of five measures. Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 2: D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). Measure 3: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 4: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). Measure 5: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The piece ends with a double bar line.

Oboi

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$

19 23 35 4 10 4 9 3 17 8 4 24 7

*p cresc.-----f*

*p* *f* *f* *p* *f* *f* *p* *p* *f* *f*

Fagotto

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

♩ = 132  
12

12 *f*

21

23 *p cresc. ----- f*

56

12 *p ----- f*

81

12 *f ----- f*

102

18 *f ----- p*  
9

137

2 *p ----- f*

150

4 *f*

164

3 *f ----- p*  
17 *p*

194

9 *f*

210

4 *f*  
17

2

238

Musical notation for measures 238-247. The staff is in bass clef with a key signature of one flat. The music consists of a series of eighth and sixteenth notes, often beamed together. There are two dynamic markings 'f' (forte) at the beginning and end of the passage. The notation includes rests and slurs.

248

Musical notation for measures 248-264. The staff is in bass clef with a key signature of one flat. Measure 248 starts with a half note and a slur. Measure 249 has a fermata over a half note. Measure 250 has a dynamic marking 'f' (forte) under a sixteenth note. The rest of the passage consists of eighth and sixteenth notes, some with slurs and accents.

265

Musical notation for measure 265. The staff is in bass clef with a key signature of one flat. The measure contains a single half note with a fermata over it, followed by a double bar line.



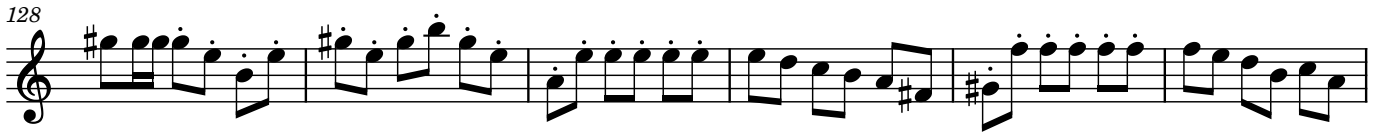


120



Musical staff 120-127: Treble clef, key signature of one sharp (F#). Measures 120-127 contain eighth and sixteenth note patterns. A fermata with the number '2' above it spans measures 125 and 126.

128



Musical staff 128-133: Treble clef, key signature of one sharp (F#). Measures 128-133 contain eighth and sixteenth note patterns.

134



Musical staff 134-141: Treble clef, key signature of one sharp (F#). Measures 134-141 contain eighth and sixteenth note patterns.

142



Musical staff 142-163: Treble clef, key signature of one sharp (F#). Measures 142-163 contain eighth and sixteenth note patterns. A fermata with the number '8' above it spans measures 150 and 151. Dynamic markings 'f' are present below measures 150 and 151. A fermata with the number '4' above it spans measures 162 and 163.

164



Musical staff 164-182: Bass clef, key signature of one flat (Bb). Measures 164-182 contain eighth and sixteenth note patterns. A fermata with the number '3' above it spans measures 165 and 166. A fermata with the number '8' above it spans measures 170 and 171. Dynamic marking 'f' is present below measure 164.

183



Musical staff 183-188: Treble clef, key signature of one flat (Bb). Measures 183-188 contain eighth and sixteenth note patterns.

189



Musical staff 189-194: Treble clef, key signature of one flat (Bb). Measures 189-194 contain eighth and sixteenth note patterns.

195



Musical staff 195-210: Treble clef, key signature of one flat (Bb). Measures 195-210 contain eighth and sixteenth note patterns. A fermata with the number '9' above it spans measures 195 and 196.

211



Musical staff 211-221: Bass clef, key signature of one flat (Bb). Measures 211-221 contain eighth and sixteenth note patterns. A fermata with the number '4' above it spans measures 211 and 212.

222




Musical staff 222-227: Treble clef, key signature of one flat (Bb). Measures 222-227 contain eighth and sixteenth note patterns.

228



Musical staff 228-233: Treble clef, key signature of one flat (Bb). Measures 228-233 contain eighth and sixteenth note patterns.

234



8

*f* *f*

Musical staff 234-240: Treble clef, key signature of one flat. Measures 234-240. Measure 234: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 235: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 236: quarter note G4, quarter rest, eighth notes G4, A4, B4, C5. Measure 237: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 238: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 239: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 240: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Dynamics: *f* under measure 239, *f* under measure 240. A bracket labeled '8' spans measures 237-240.

251



Musical staff 251-257: Treble clef, key signature of one flat. Measures 251-257. Measure 251: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 252: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 253: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 254: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 255: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 256: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 257: quarter note B4, quarter note A4, quarter note G4, quarter note F4.

258



Musical staff 258-264: Treble clef, key signature of one flat. Measures 258-264. Measure 258: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 259: eighth notes F4, G4, A4, B4, A4, G4, F4. Measure 260: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 261: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 262: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 263: quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 264: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Ends with a double bar line.

Violino 1

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$   
2

*p* *f*

14

22 *p*

33 *f*

40

47 *cresc.* *f*

55 *p*

62

70

78

86

*f*

97

105

*p*

114

121

*f* *p*

129

4 *p*

146

155

*f*

164

3 *p*

175

*p*

183

8 *f*

198



206



211



219



226



234



242



252



261



Violino 2

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$   
2

*p*

13

22

*p*

32

*f*

42

*cresc.* ----- *f*

52

*p*

61

69

76

83

94

103

*f* *p*

114

122

*f* *p*

131

4 *p*

147

156

*f*

165

173

*p*

182

9

197

*f*



207

217

224

231

238

246

255

264

Viola

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$   
2

14

24

31

40

49

59

66

75

82

*p* *f* *p* *f* *cresc.* *f* *p* *f*

2

93

103

112

122

132

145

156

166

174

181

188

197

*f*

205

*f*

216

*p*

225

*f*

233

*f*

242

*p*

251

*p*

257

*f*

Violoncello;  
Contrabasso

# Concerto for Horn in B Flat

## II. Rondo - Tempo di Minuetto

by Emmanuel Burity

$\text{♩} = 132$   
11



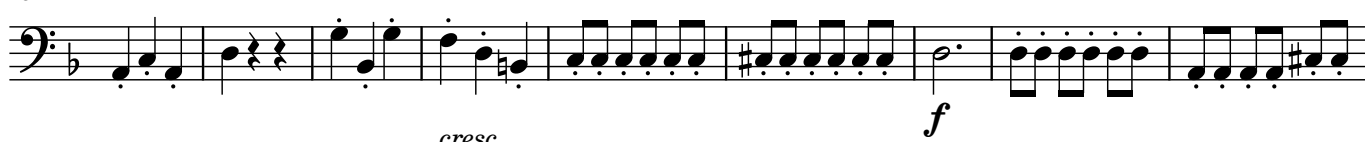
22



34



45



54



66



76

15



102



113



121

4



135

9

*f*

154

*f*

165

3

177

*p*

185

192

*f*

203

213

*p*

222

230

*f*

241

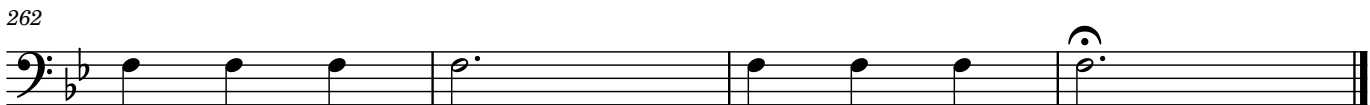
*p*

252



Musical notation for measure 252, featuring a bass clef, a key signature of one flat (B-flat), and a complex rhythmic pattern. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) below the staff.

262



Musical notation for measure 262, featuring a bass clef, a key signature of one flat (B-flat), and a simple rhythmic pattern of quarter notes. The notation ends with a double bar line.